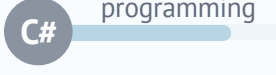
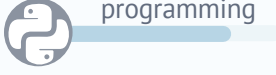
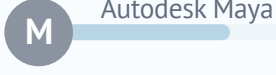
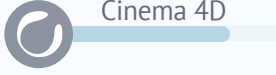
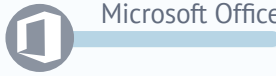
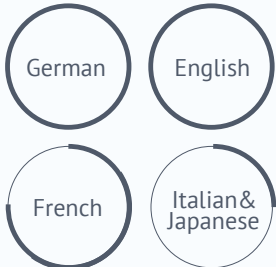


# NATALIE KERRES

## MULTIDISCIPLINARY DESIGNER

tackling complex problems  
to deliver positive social, environmental, economic & cultural change

www.nataliekerres.com  
natalie@kerres.com  
14.01.1995



I am a multidisciplinary designer, engineer & researcher, passionate about solving real world problems through new technologies and a human-centred design approach.



### MedTech SuperConnector Cohort 4

London

#### Project Leader SCALED

£70k grant

- SCALED is a mass-customised, flexible protective wearable
- MTSC facilitates early stage development of innovative medical technologies
- aim to translate developed technology into a business
- business & financial model, market validation, user testing
- commercialising, collaborations & IP rights in progress

### Imperial College London

London

#### Research Assistant

Dyson School of Design Engineering  
Additive Manufacturing Lab

- lab & facility support for project SCALED
- lab testing for performance, durability, reliability
- prototyping, MVP & material tests
- refining algorithm & technology



### Imperial College & Royal College of Art 2018/20

London

Pratt Institute

New York

Keio University

Tokyo

**MSc & MA Global Innovation Design** (*first class honours*)

Student Representative

InnovationRCA Patent Support (protective sports equipment)

Dissertation (*distinction*)

- multidisciplinary programme with focus on solving real world problems
- facilities & network for a global, positive impact
- identifying personal interests in social impact, new technologies, human-centred design & medical studies
- 3 continents, 4 institutions, 2 degrees to develop a global cultural perspective

### University of Applied Arts Vienna 2014/18

Vienna

**Master of Industrial Design MID** (pending)

Intermediate diploma (*distinction*)

Student Assistant (Computer technician)

Merit-based scholarship

Solid Works Associate

Graphic Design (exchange Semester at Klasse Kartak)

**Politecnico di Milano**

Milan

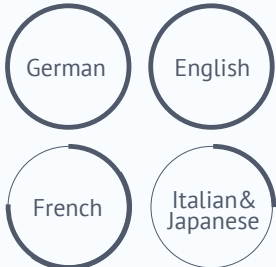
*Exchange Semester*

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Ingo Maurer GmbH (*lighting design*)

Munich

### 6-months Internship 2018

- worked with Ingo on lighting concepts and mass production
- designed processes from sketch to serial production
- prototyping, 3D-CAD modelling, zero series
- created lighting concepts for private costumers
- trade fair preparation (light+building; Salone del Mobile Milano)

Max Semler (*fine jewellery*)

Vienna

### Part-time employment 2016-17 (1.5 years)

- consulted costumers from concept to production
- designed collections, adjustments, repairs
- store management, trade fair visit, distributor network support

H.D.Krieger (*fine jewellery serial production*)

Germany

### Summer Internship 2017

- largest fine jewellery mass production in Europe
- experienced serial production development process
- designed 3D models - casting - gemstone grinding - finishing
- processed in business-to-business

further work experience: Bucherer 1888, A.E. Köchert, Pierre Lang, Koni Desgin;



## AWARDS, EXHIBITIONS, PUBLICATIONS & ARTICLES

2020	Dutch Design Week	Ceneic London
2020	Publication SCALED	Yanko Design
2020	Patent Support	InnovationRCA
2020	RCA Show	Royal College of Art London
2020	DE SummerShow	Imperial College London
2020	WIP Show	Royal College of Art London
2016	The Essence	University of Applied Arts Vienna
2015	Merit Scholarship Austria	University of Applied Arts Vienna
2012	Scholarship	International Summer Academy of Fine Arts Salzburg



Master's Examination 2016

Vienna

**of Gold-, Silversmith and Jeweller** (*distinction*)

Business management & training certificate

Journeyman's Examination 2013 (*distinction*)

Evangelisches Gymnasium & Werkschulheim

Vienna

**A-Levels A\*A\*A\* (AHS-Matura) 2014** (*distinction*)

School Representative

John Abbott College 2011

Montreal

Exchange Semester